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AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
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SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke

American Art Association · Inc

MANAGERS

1928

No. 105. Magnificent Drap d'Or Cut Velvet and Gothic Needlepainted Chasuble

RARE FABRICS

LINENS & LACES · TWO TAPESTRIES
SEVERAL BRASSES & PEWTER JARS
SPANISH CARVED WALNUT CHAIRS

Belonging to
MR. J. D. DE VRIES
and Sold by His Order

INCLUDING THE COLLECTION OF
A WELL-KNOWN EUROPEAN CONNOISSEUR

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

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CATALOGUE

FOREWORD

THERE are no two opinions concerning the growing scarcity and the rapidly rising cost of the early velvets and brocades. The present group, taken from a famous private collection in Rome and brought to America by Mr. J. D. DeVries, is distinguished by the beauty of its Gothic velvets and ecclesiastical embroideries and the splendor of its Louis XIV brocades. We may refer in particular to two magnificent fifteenth century chasubles of Venetian *drap d'or* velvet [Nos. 104 and 105] with contemporaneous needlepainted orphreys of great rarity; to the table runner [No. 115] of *bouclé* Gothic crimson velvet, in perfect preservation, and more than nine feet long; to a Renaissance cope of *cinquecento* velvet, needlepainted in gold and silver; and to numerous large coverlets of sixteenth and seventeenth century Genoese velvet in unsurpassed preservation. A pair of Florentine *point d'Arras* silk embroidery hangings of the seventeenth century, similar to those in the Bradley collection and a beautiful silk needlework panel [No. 96] of the same period are among the seventeenth century embroideries.

Included in the collection is a small number of laces and linens, two Aubusson tapestries and a few decorative objects and pieces of furniture; among which is a fifteenth century Dantesca chair, in original condition.

L. A. H.

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THE J. D. DE VRIES COLLECTION

FEBRUARY 11, 1928 at 2 p. m.

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AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Saturday, February 11, 1928 at 2 O'Clock

Catalogue Numbers 1 to 146 Inclusive

LACES AND LINENS

1. SMALL LINEN AND IVORY POINT DE VENISE LACE COVER

   Square, with border of *point de Venise*, developing scrollings of peonies and honeysuckles interlinked by delicate *brides picotées*. 24 *inches square*

2. TWO MILANESE LACE BORDERS

   [A] Running design of interlacing and scrolling branches of violets in an hexagonal *réseau*. [B] Design of undulating branch motive, enriched with leafage and honeysuckle blossoms, in a similar *réseau*.

   [A] *Length,* 10 *feet* 3 *inches; width,* 5½ *inches*
   [B] *Length,* 12 *feet; width,* 6¾ *inches*

3. TWO ANTIQUE SICILIAN FILET TABLE RUNNERS

   Design of angular formalized branches of leaves, lozenges and other motives. *Length,* 7 *feet; width,* 13 *inches*

4. POINT VERMICULÉ LACE FLOUNCE

   Flat vermiculate tape design, embodying recurring pairs of scrolled floral branches. *Length,* 13 *feet; width,* 9 *inches*

5. FILET TABLE RUNNER *Italian, XVIII Century*

   Patterned with an angular undulating branch motive supporting formalized serrated leaves.

   Length, 7 *feet* 7 *inches; width,* 14 *inches*

6. Two Antique Sicilian Filet Table Runners

[A] Design of angular branches supporting diagonally placed stems of formalized blossoms and leaves. [B] Running design of undulating branch motive with formalized scrolled strapwork.

[A] *Length,* 6 *feet* 5 *inches; width,* 14 *inches*
[B] *Length,* 8 *feet* 5 *inches; width,* 13 *inches*

7. Milanese Lace Flounce

Developing undulating and scrolling branches of leafage and blossoms, within a coarse *réseau.*

Length, 10 *feet* 2 *inches; depth,* 13 *inches*

8. Guipure Lace Border *Italian, Early XVIII Century*

Design of upstanding carnation and honeysuckle blossoms enclosed by pairs of scrolling branches, outlined in tape and interlinked irregularly by *brides.*

Length, 12 *feet; depth,* 4½ *inches*

9. Two Lace Flounces

[A] *Ajouré* latticed design of floral scrollings, in a coarse rectangular *réseau.* [B] Scalloped Milanese flounce, with latticed vermiculate scrollings with unusually large *ajours.*

[A] *Length,* 10 *feet* 10 *inches; depth,* 10 *inches*
[B] 12 *feet* 6 *inches; depth,* 10½ *inches*

10. Antique Sicilian Filet Table Runner

Design of zigzag branches, and diagonally placed angular stems of formalized blossoms and leaves. Fringed.

Length, 7 *feet* 8 *inches; depth,* 16 *inches*

11. Point de Milan Lace Flounce

Running design of meandering floral branches embodying pairs of scrolled stems of tulips and peonies.

Length, 9 *feet* 6 *inches; depth,* 9 *inches*

12. TWO ANTIQUE SICILIAN FILET TABLE RUNNERS

Patterned with undulating angular branches and voluted scrollings, together with blossoms and leaves. One fringed.

[A] *Length,* 8 *feet* 6 *inches; width,* 11½ *inches*

[B] *Length,* 7 *feet* 9 *inches; width,* 14 *inches*

13. POINT VERMICULÉ DE MILAN LACE BORDER AND TWO CUFFS

Flat design, patterned with vermiculate tape scrollings, arranged in design of short upstanding stems of tulips, alternating with floral shrubs.

Length of border, 10 *feet* 8 *inches; width,* 4½ *inches*

14. ITALIAN GUIPURE LACE FLOUNCE

Running tape design of floral scrollings, interlinked by double *brides.* Circular.

Total length, 12 *feet; depth,* 4½ *inches*

15. TWO ANTIQUE SICILIAN FILET TABLE RUNNERS

Conventionalized design of bird figures and undulating 'vines.' *Lengths,* 7 *feet* 5 *inches; width,* 12 *inches*

16. TWO ANTIQUE SICILIAN FILET TABLE RUNNERS

Formalized design of an angular undulating 'vine' with floral pendants and strap scrollings. Fringed.

Length, 7 *feet* 3 *inches; width,* 14 *inches*

17. POINT DE MILAN LACE FLOUNCE *XVII Century*

Irregular hexagonal *réseau,* patterned allover with a flat design of meandering scrolling branches of flower buds.

Length, 8 *feet* 8 *inches; width,* 9 *inches*

18. POINT DE MILAN LACE FLOUNCE *XVIII Century*

Hexagonal *réseau* developing a flat design of running floral ornament in which pairs of scrolling branches centre formalized blossoms. *Length,* 10 *feet; width,* 6 *inches*

19. POINT DE MILAN LACE FLOUNCE *Early XVIII Century*
Delicate Régence design of upstanding stems of flowers, supported on shell motives, and alternating with pairs of scrolled branches enclosing rococo cartouches with honeysuckle blossoms, the whole within a filmy hexagonal *réseau*.
Length, 13 feet; width, 6 inches

[See illustration]

20. IVORY POINT DE VENISE LACE BORDER *XVII Century*
Beautifully patterned with scrollings of floral ornament, outlined with heavy padded *cordonnets*, and interlinked by *brides*, embellished with tiny links and picots.
Length, 7 feet 9 inches; width, 5½ inches

[See illustration]

21. LINEN AND FILET LACE VOTIVE COVER *XVIII Century*
Patterned with nine large square medallions depicting animals rampant, women, a kneeling merman and groups portraying the Crucifixion, the Annunciation, the Samaritan woman, etc., etc. Border with an angular undulating branch motive.
Length, 7 feet 3 inches; width, 6 feet 7 inches

22. EMBROIDERED LINEN AND FILET TABLE RUNNER
Italian, XVII Century
Filet border and end panels embroidered in blue with a running design of scrolling floral ornament; the linen worked with borders of diagonally upstanding leaves and tiny square medallions of figures on foot and on horseback. Vandyked edges. *Length, 7 feet 1 inch; width, 2 feet 6 inches*

23. VENETIAN RETICELLA LACE TABLE COVER
Patterned into squares ornamented with geometrical rosettes and checker motives; valanced edges.
Length, 6 feet 4 inches; width, 4 feet 6 inches

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Catalogue No. 20

24. Fil Tiré Linen Refectory Table Runner
Perugian, XVII-XVIII Century

90.— Reserved in white linen with a design of cows, deer, pelicans, heraldic displayed eagles, and other fauna, and tiny leaves and animals, in a ground of tobacco-brown *fil tiré;* the upper border reserved with an angular undulating branch design. Bi-colored fringe. *Length,* 10 *feet* 9 *inches; width,* 18 *inches*

25. Point Vermiculé Lace Flounce *XVIII Century*
Vermiculate tape design of scrolling branches of honeysuckle, supporting at intervals candelabra-like blossoms.
30.— *Length,* 12 *feet* 6 *inches; width,* 6½ *inches*

26. Milanese Lace Flounce
Irregular design of cusped and scrolling branches of peonies in a heterogeneous quadrangular *réseau.*
40.— *Length,* 14 *feet; width,* 11 *inches*

IMPORTANT BROCADES, VELVETS AND ECCLESIASTICAL EMBROIDERIES

27. Silk Needlepoint Table Mat *Italian, circa* 1600
30. *Gros point* design in colored silks, of a diamond tile pattern enclosing formalized stems of pink roses with green and yellow leafage; border of floral niches.
Length, 23 *inches; width,* 19½ *inches*

28. Salmon-pink and Green Silk Brocade Cushion Cover *Italian, XVII Century*
17.50 Design of scrolling branches of latticed floral ornament in a gray ground enriched with silver threads.

29. Velvet and Régence Silk Lampas Cushion Cover
Centre of orange and ivory Régence silk lampas bordered with *bois de rose* figured velvet of the seventeenth century.
20.—

30. CRIMSON CUT VELVET CUSHION COVER
Genoese, XVII Century
Symmetrical design of leaf scrollings centred with a skeleton spatulate palmette.

31. ORANGE AND IVORY SILK LAMPAS PANEL
Régence Period
The design reserved in ivory on an orange ground, and developing symmetrical floral sprays enclosed between masses of curving branches of peonies, violets and other blossoms and leafage. *Length, 29½ inches; width, 21 inches*

32. THREE PEA-GREEN SILVER BROCADE CUSHION COVERS
Louis XV Period
Detached design of rows of swaying silver *corbeilles* of mauve and tan blossoms, and green and silver leafage.

33. GARNET VELVET AND CRIMSON FLOWERED SILK CUSHION COVER
Centre of eighteenth century velvet bordered with rose-crimson and ivory floral silk damask.

34. CUT AND UNCUT VELVET CUSHION
Italian, XVII Century
Fluctuating tawny cardinal hue, cut with an allover design of small blossoms and leaves placed diagonally in alternate directions.

35. TWO APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET PANELS
Design of leaf *rinceaux*, tulips and honeysuckles; the larger centred with an Italian coat-of-arms, within a roundel.

36. RUBY VELVET AND CRIMSON BROCATELLE TABLE MAT *Italian, XVI Century*
Centre panel of brocatelle with ogival floral design in yellow and ivory on a rose-crimson ground; bordered with ruby velvet of the period. *Length, 24 inches; width, 19½ inches*

37. GOTHIC DRAP D'OR ET D'ARGENT CUT VELVET ECCLESIASTICAL SET *Venetian, Late XV Century*

75.

Comprising chalice cover, bourse, stole and maniple. Fine crimson velvet cut to a design of ogivals, and woven in gold and silver with superimposed leaf ogivals with blossoms at the intersections. Embroidered in silver with small crosses *fleurés*.

38. SILK BROCADE AND RENAISSANCE EMERALD-GREEN DAMASK TABLE COVER

22.50

Centre of ivory silk brocade of the Louis XV period, with straggling floral branches, principally in mauve and yellow; bordered with Renaissance green damask with scrolled ogival strapwork design.

Length, 33 inches; width, 19½ inches

39. GOLD, SILVER AND SILK NEEDLEPAINTED HOOD *Italian, Late XV Century*

210.

ST. PETER. Beautifully worked with the figure of the saint, in blue robes and crimson cloak, holding keys and a book, and seated on an arched throne; blue background with yellow curtains and valance.

40. GENOESE RUBY FRAPPÉ VELVET TABLE COVER *Italian, Early XVII Century*

30.

Design of rows of serrated billets canted in alternate directions; between each pair are stamped tiny stems of pomegranates or smaller cruciforms. Rich patina.

Length, 35 inches; width, 19 inches

41. GRAY SATIN BROCADE OBI *Japanese, XIX Century*

17.50

Delicately brocaded in beige, yellow and *tête de nègre*, with rows of tiny utensils and peony blossoms interlinked by wavy ribbons. *Length, 4¼ yards; width, 27 inches*

42. SKY-BLUE AND IVORY SILK BROCADE COVER
Sino-Japanese, XVIII Century

17.50 Design of scrolling branches of leafage and blossoms in ivory, sea-green and salmon-pink; inset with small squares of terra-cotta and gold brocade with chrysanthemum design.
Length, 6 feet; width, 41 inches

43. SKY-BLUE SATIN BROCADE CHASUBLE
Italian, circa 1700

37.50 Delicately woven with fan-shaped leafage and pairs of orange and mauve blossoms between borders of interlacing feathery ribbons, enriched with flowers.

44. IVORY SILK AND GOLD BROCADE TABLE COVER
Régence Period

20. Ivory satin ground, *damassé* and brocaded in gold with floral sprays enclosed within a diamond-shaped framework of floral branches. *Length, 36 inches; width, 21 inches*

45. BROWN AND SILVER BROCADE OBI
Japanese, XIX Century

17.50 Satin ground, developing in brown, gray and yellow an all-over design of groups of tiny cloud forms and sprays of leaves. *Length, 4¼ yards; width, 27 inches*

46. IVORY SILK FLORAL BROCADE TABLE COVER
Chinese, XIX Century

27.50 Patterned with rows of blossoms with scrolling green branches, and woven in brilliant blues, reds, pinks, yellow and tan. *Length, 7 feet 3 inches; width, 45 inches*

47. RED AND GOLD BROCADE TABLE COVER
East Indies, circa 1800

30. Brocaded in gold with an allover lattice design of lozenge quatrefoils, the ends *semés* with rosettes and eight-pointed stars above rows of pinnacles.
Length, 6 feet 2 inches; width, 28 inches

48. SET OF THREE GOLD- AND SILVER-EMBROIDERED SKY-BLUE VELVET TRAPPINGS

French, Early XVIII Century

190.- Sumptuously worked in a mass of gold and silver threads with scrolling branches of blossoms and latticed fruits, centred with *panache* ornaments; trimmed with silver fringe.

49. CARDINAL GOLD AND SILVER BROCADE TABLE COVER *French, circa* 1700

130.- Allover design formed of diagonals of C-scrolled silver leafage between which are tiny fountains, sprays of flowers, and vignettes of formal gardens, in gold thread and royal-blue silk. *Length, 5 feet 3 inches; width, 41 inches*

50. EXQUISITE SILK EMBROIDERY BORDER

Florentine Renaissance

450.- Beautifully worked on a net ground with a continuous running design of undulating golden ribbon branches interlacing with scrolling green leafage and brilliant blossoms, and interrupted at intervals by leaf volutes encircled by coronets or entwined with pairs of *affrontés* serpents. Delicate running border of blossoms and curling pointed leaves.
Length, 14 yards 30 inches; width, 13 inches

[See illustration]

51. SKY-BLUE SILK BROCADE TABLE COVER

Louis XV Period

20.- *Damassé* with latticed ribbon ornament, and woven with scattered nosegays of blossoms in crimson, beige and mauve, with green leafage. *Length, 48 inches; width, 20 inches*

52. EMBROIDERED BROWN SILK BROCADE OBI

Japanese, XIX Century

15.- *Semé* with tiny allover design, and embroidered at intervals with sparse detached sprays of blossoms.
Length, 4¼ yards; width, 27 inches

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53. RUBY CUT AND UNCUT VELVET TABLE COVER
Genoese, XVII Century

Allover design formed of tiny birds and C-scrolled leaves diagonally pointed in alternate directions. Two widths.
Length, 5 feet 8 inches; width, 41 inches

54. BROWN AND GOLD BROCADE TABLE COVER
Chinese, XIX Century

Delicately patterned all over with fungus scrollings, parti-colored in brown, ivory and dark green, and outlined in gold thread. *Length, 6 feet; width, 44 inches*

55. GOLD-WOVEN SATIN BROCADE TABLE COVER
Italian, Late XVII Century

Gray satin ground sumptuously woven with double green stems of terra-cotta and pink peonies, and smaller blossoms in shell-pink and gold, with delicate shaded green leafage.
Length, 56½ inches; width, 38½ inches

56. SCARLET AND GOLD BROCADE TABLE RUNNER
East Indies, circa 1800

Developing in gold an allover latticed design of eight-pointed stars, the ends *semés* with stars above rows of pinnacles. *Length, 6 feet 3 inches; width, 27 inches*

57. RUBY VELVET CAPE *Genoese, XVII Century*

Delicate velvet of silken sheen; border with tracings of scalloped *appliqué*. *Length, 5 feet 3 inches; depth, 32 inches*

58. FAWN SILVER BROCADE TABLE COVER
Venetian, under Turkish influence, XVIII Century

Brocaded in silver with three parallel strings of leaf medallions within a double arched frame whose spandrels are enriched with silver drapery and formalized blossoms and leaf scrollings; intermingled with scrolling yellow creepers and blossoms. *Length, 56 inches; width, 20½ inches*

59. CRIMSON DAMASK AND RENAISSANCE EMBROIDERY MANTELETTA *Italian, XVI-XVII Century*

Damask with design of serpentine stems of nodding tulips and peonies, enriched with radial *cordonnets* in yellow and ivory, worked at the hem in a border of scrolled vasiform figures; collar and orphreys of Renaissance *appliqué* embroidery in blue, yellow and ivory silks, developing clasped leaf scrollings and strapwork, enclosing six square plaquettes embroidered with gold and silver chalices.

60. CARDINAL AND GOLD AND SILVER BROCADE TABLE COVER *Venetian, Late XVII Century*

Brocaded in ivory and silver with delicate interlacing and trailing creepers supporting golden peonies and pendent trails of tiny blossoms with green leafage. Two widths.

Length, 6 feet 10 inches; width, 44 inches

61. GRAY AND GOLD BROCADE TABLE RUNNER *Japanese, XIX Century*

Satin ground, enriched with gold and brocaded with a diamond lattice of key-fret motives enclosing baskets of peonies, within scrolled ivory reserves.

Length, 5 feet 7 inches; width, 12 inches

62. GENOESE PLUM VELVET TABLE COVER *Italian, XVII Century*

Three widths of rich velvet, heavily patinated and with mauve tones; bordered in gold galloon.

Length, 5 feet 9 inches; width, 5 feet 7 inches

63. AMBER CUT AND UNCUT VELVET COVERLET *Louis XVI Period*

Satin ground patterned with stripes between which are scattered tiny leaf sprays; the ends with broad undulating floral ribbon motives between lateral bands exhibiting floral festoons and tiny pendent baskets of flowers. Fringed.

Length, 6 feet; width, 59 inches

64. Bois de Rose Floss Velvet Table Cover
Italian, XVI Century

110. Two widths of velvet with long shaggy pile and apricot tones. Rare. *Length, 7 feet; width, 39½ inches*

65. Appliqué Gold-embroidered Ruby Velvet Column Hanging *Italian, XVII Century*

110. Brilliant velvet with exceptionally long pile; enriched with gold *appliqué* embroidery in a symmetrical design of frames of leaf-scrolled strapwork linked with coronets, and enclosing small formalized sprays of flowers; on the leafage are perched pairs of doves and peacocks.
Length, 7 feet 5 inches; width, 21 inches

66. Crimson Satin Brocade Table Cover
Italian, XVII Century

65. Brocaded in beige and ivory silks with an allover design formed by rows of vasiform floral bouquets, enclosed between ogivals composed of pairs of curving leaves.
Length, 5 feet 9 inches; width, 43 inches

67. Terra-cotta Gold and Silver Brocade Table Cover *Venetian, XVII Century*

310. Design of parallel trailing serpentine ribbon branches in gold and silver irregularly cusped and enriched with leafage; at intervals there emerge winding creepers or sprays of green leafage with delicate blue cornflowers and maroon and ivory blossoms. Two widths.
Length, 5 feet 10 inches; width, 38 inches

68. Drap d'Argent Crimson Satin Hanging
Florentine, XVII Century

275. Woven in crimson satin, the design reserved in silver thread; developing pattern of huge strap-scrolled ogivals linked by coronets, and enclosing symmetrical vasiform sprays of tulips and pansies, carnations and other flowers. Three widths.
Length, 9 feet; width, 7 feet 5 inches

[See illustration]

Catalogue No. 68

69. CRIMSON AND GOLD BROCADE TABLE COVER
Venetian, XVII Century

200.— Satin ground, *damassé* and sumptuously brocaded in gold with large scrolled diamond-shaped compartments enclosing beautiful fringed and curled spatulate leaf palmettes.
Length, 5 feet 5 inches; width, 43 inches

70. AMBER CUT AND UNCUT VELVET COVERLET
Louis XVI Period

Satin ground, patterned with stripes between which are trailing tasseled ribbons of blossoms; the ends woven laterally with tasseled and bowknotted canopies supporting baskets of flowers and floral festoons.
110.— *Length, 5 feet; width, 5 feet 2 inches*

71. RENAISSANCE MOSS-GREEN CUT AND UNCUT VELVET COVERLET *Genoese, End of the XVI Century*
Tan ground, beautifully woven in mellow cut and uncut velvet, with an allover design forming a lattice of spiraled 250.— double ribbon ogivals enclosing symmetrical leaf sprays.
Length, 6 feet 3 inches; width, 56 inches
[See illustration]

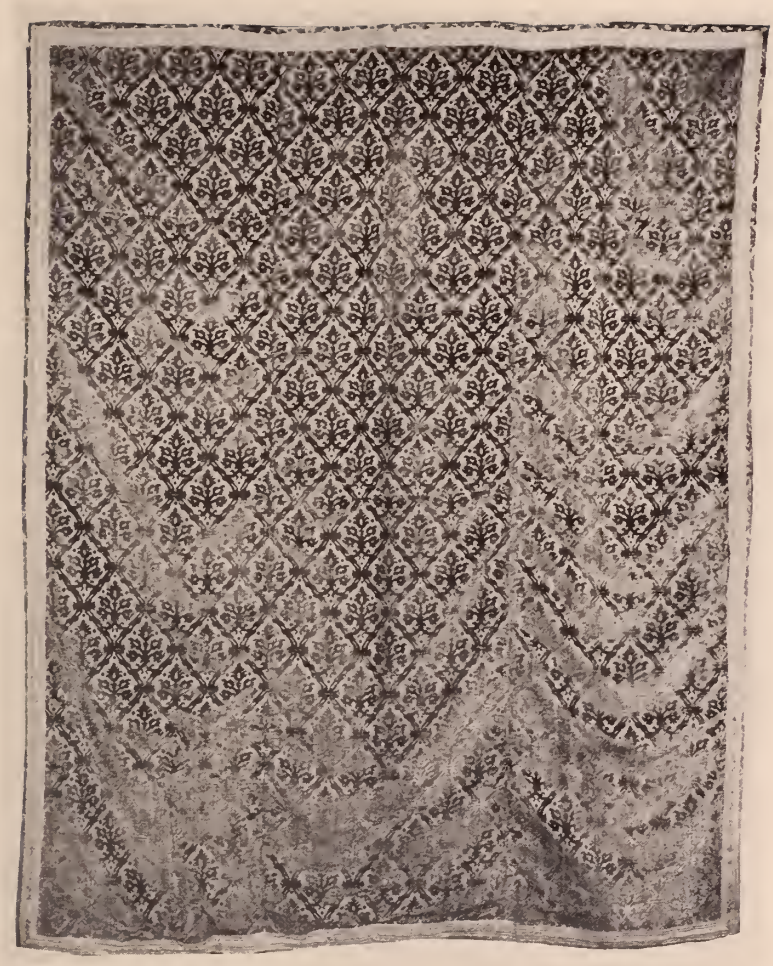
72. RENAISSANCE MOSS-GREEN CUT AND UNCUT VELVET COVERLET *Genoese, End of the XVI Century*
250.— Similar to the preceding. [Very slight repair needed.]
Length, 6 feet; width, 5 feet

73. AQUAMARINE CUT AND UNCUT VELVET HANGING
Italian, XVII Century

200.— Ecru ground, woven in bluish gray velvet with a close allover design, falling into parallel rows of serpentine scrolling branches with short stems of tulips and leafage.
Length, 6 feet 6 inches; width, 5 feet

74. CYPRESS-GREEN UNCUT VELVET TABLE COVER
Spanish, XVIII Century

190.— Allover design of rows of pansy blossoms bordered by short arched stems, forming a species of floral lattice.
Length, 6 feet 1 inch; width, 5 feet



Catalogue No. 71

75. FOUR PANELS OF RUBY VELVET *Genoese, circa* 1600
Superb heavy velvet with rose patina; originally forming parts of a vestment. *Length,* 31 *inches; width,* 22 *inches*

160.

76. CRIMSON AND GOLD BROCADE TABLE COVER
Italian, Late XVII Century
Allover design of rows of small straggling stems of leafage, tiny blossoms and fruits. Two widths.
Length, 55 *inches; width,* 38 *inches*

160.

77. MOSS-GREEN VELVET TABLE COVER
Italian, XVI Century
Circular cover formed of sectors of velvet with traces of former *appliqué* at the seams; border with guimpe trimmed with fringe. Centred with an *appliqué* embroidered escutcheon of modern date. *Diameter,* 5 *feet* 3 *inches*

125.

78. CELADON-GREEN CUT AND UNCUT VELVET
ALTAR FRONTAL *Italian, XVII Century*
Allover design of rows of small scrolled leaf frameworks, enclosing spatulate floral devices in cut and uncut celadon velvet, on a tan ground. Cross-banded with galloon and fringe. *Length,* 6 *feet* 7 *inches; depth,* 38 *inches*

200.

79. CELADON-GREEN CUT AND UNCUT VELVET
ALTAR HANGING *Italian, XVII Century*
To match the preceding.
Length, 6 *feet* 4 *inches; width,* 5 *feet*

200.

80. LEAF-GREEN VELVET AND SILVER BOUCLÉ
BROCATELLE DALMATIC *Italian Renaissance*
Beautiful vestment of fine Genoese velvet with bands and apparels of Gothic-Renaissance brocatelle developing skeletonized cusped ogivals in golden-yellow; centred with floral ornaments, *bouclés* in silver threads.

225.

[See illustration]

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81. LEAF-GREEN VELVET AND SILVER BOUCLÉ BROCATELLE DALMATIC *Italian Renaissance*

250.

Similar to the preceding.

82. LEAF-GREEN VELVET AND SILVER BOUCLÉ BROCATELLE CHASUBLE *Italian Renaissance*

150.

To match the preceding. Dated 1576.

83. EMERALD-GREEN GOLD AND SILVER BROCADE TABLE COVER *French or Italian, circa* 1700

200.

Field *damassé* with leafage and latticed cartouches, and woven with irregularly cusped silver branches supporting fringed golden leafage and sprays of flowers and fruits, in gold and silver threads and pale pink, maroon and ivory silks. *Length,* 5 *feet; width,* 40 *inches*

84. DRAP D'ARGENT AND VIEUX ROSE BROCADE TABLE RUNNER *Italian, circa* 1600

50.

Ground of ivory and silver brocaded with an allover design in rose-crimson, of rows of tiny fringed leaves swaying in alternate directions.

Length, 6 *feet* 8 *inches; width,* 24 *inches*

85. EMERALD-GREEN AND SILVER SATIN BROCADE TABLE RUNNER *French, circa* 1700

170.

Beautifully woven with a symmetrical design of spatulate bouquets of blossoms and silver leafage, enclosed by curving lattices of silver foliage and orange and shell-pink blossoms.

Length, 10 *feet; width,* 20 *inches*

86. CUT AND UNCUT PLUM VELVET TABLE COVER *Italian, XVII Century*

170.

Allover design developing a small diamond lattice enclosing skeletonized sprays of forked leaves, and *ajouré* with tiny *fleurs-de-lys*. Velvet of rare tone.

Length, 5 *feet* 9 *niches; width,* 34 *inches*

87. GOLDEN-YELLOW SATIN DAMASK HANGING
Italian, XVII Century

Bold design of huge spreading sprays of acanthus leafage, enriched with pairs of latticed pomegranates and smaller blossoms. Six widths.
Length, 7 feet 3 inches; width, 10 feet

88. AMBER VELVET COVERLET *French, XVIII Century*

Three widths of fine Louis XV velvet in perfect preservation; bordered with silver galloon.
Length, 7 feet 3 inches; width, 5 feet

89. OLIVE-GREEN CUT AND UNCUT VELVET FRONTAL
Italian, XVII Century

Allover design of rows of small scrolled leaf frameworks enclosing spatulate floral devices in cut and uncut olive-green velvet, on a tan ground. Cross-banded with galloon and fringe. *Length, 6 feet 10 inches; depth, 3 feet 3 inches*

90. CRIMSON VELVET TABLE RUNNER
Genoese, XVII Century

Velvet in exceptional preservation; bordered and cross-banded with gold galloon, and trimmed with fringe.
Length, 10 feet; width, 22 inches

91. LOUIS XIII OLIVE-YELLOW CUT AND UNCUT VELVET ALTAR FRONTAL *Genoese, Early XVII Century*

Allover design formed of rows of small diagonally placed billets or branches emitting short stems of leaves; beautiful fluctuating tone and patina. Trimmed with gold galloon and cross-banded with fringe.
Length, 6 feet 10 inches; depth, 34 inches

92. LOUIS XIII OLIVE-YELLOW CUT AND UNCUT VELVET ALTAR FRONTAL *Genoese, Early XVII Century*

Similar to the preceding.
Length, 6 feet 8 inches; depth, 37 inches

93. LOUIS XIII OLIVE-YELLOW CUT AND UNCUT VELVET COPE *Genoese, Early XVII Century*

350.— To match the preceding.

Length, 8 feet 9 inches; depth, 4 feet 4 inches

94. BEAUTIFUL SILVER FLORAL BROCADE TABLE COVER *Louis XIV Period*

125.— *Fond d'argent,* woven with sculptural fountain groups enclosed symmetrically between masses of blossoms with clusters of yellow peacock feathers, and smaller cascades: in shades of rose-crimson, yellow, blue, green and vandyke-brown. *Length, 5 feet 5 inches; width, 20½ inches*

95. EMERALD-GREEN CUT AND UNCUT VELVET TABLE RUNNER *Italian, Late XVI Century*

350.— Beautifully woven with an allover mosaic design developing a square lattice of tiny diamond figures.

Length, 7 feet 5 inches; width, 22 inches

96. GOLD AND SILK NEEDLEPAINTED PANEL *Italian, XVII Century*

325.— Ground laid with heavy gold threads sumptuously worked in colored floss silks with naturalistic sprays of tulips, irises, peonies and other flowers, and bunches of fruit and grapes with leafage; centred by a circular leaf-scrolled cartouche with mascaron supporters, and enclosing the figure of a dromedary against a background of sky-blue.

Length, 57 inches; depth, 32 inches

[See illustration]

97. RUBY VELVET COPE *Genoese, XVII Century*

400.— Five widths of beautiful velvet, perfectly preserved and with superb rose sheen; trimmed with silver galloon.

Length, 9 feet 6 inches; width, 51 inches

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98. JADE-GREEN CUT AND UNCUT VELVET COPE *Italian, XVII Century*

375. Tan ground, woven in green cut and uncut velvet in an allover design of scrolled frames of leafage, enclosing spatulate foliage devices. Trimmed with gold galloon and fringe; has hood.

Length, 9 feet 3 inches; depth, 4 feet 6 inches

[See illustration]

99. JADE-GREEN CUT AND UNCUT VELVET HANGING *Italian, XVII Century*

275. To match the preceding.

Length, 6 feet 3 inches; width, 5 feet

100. EXQUISITE EMERALD-GREEN GOLD AND SILVER BROCADE TABLE COVER *French, Régence Period*

225. *Semé* with tiny blossoms, and brocaded with opposed swinging branches in gold and silver, interlacing the trails of green leafage enriched with nosegays of mauve and rose-pink blossoms. *Length, 55 inches; width, 42 inches*

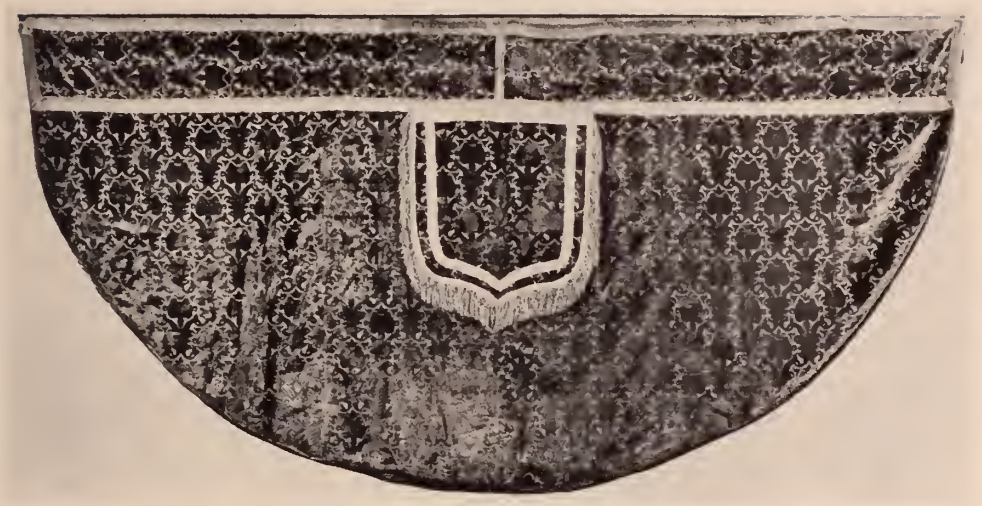
101. ROSE-CRIMSON VELVET PANEL *Genoese, XVII Century*

190. Two widths of superb velvet of fluctuating tone; centred with remains of former *appliqué* developing a coronetted monogram. *Length, 5 feet 1 inch; width, 37 inches*

102. SUMPTUOUS SALMON-PINK GOLD BROCADE TABLE RUNNER *Venetian, XVII Century*

170. Superbly woven with golden vases emitting scrolling branches of rococo leafage and *chinoiserie* umbrellas, together with canopies and large tulips, in a soft shimmer of velvet lustre; interspersed with them are trailing green creepers bearing tiny blue, maroon and yellow flowers.

Length, 7 feet 10 inches; width, 22 inches



Catalogue No. 98

103. RUBY FRAPPÉ VELVET HANGING *Genoese, XVI Century*

Three widths of superb velvet of fluctuating tone, stamped apparently at a later date with a large design of scrolling leaf ogival plaquettes enclosing spatulate blossoms.

Length, 7 feet 5 inches; width, 5 feet 3 inches

104. IMPORTANT GOTHIC NEEDLEPAINTED AND DRAP D'ARGENT BOUCLE VELVET CHASUBLE *XV Century*

Of superb Venetian Gothic velvet with *fond d'argent,* woven with large ogivals of crimson velvet, *bouclé* and supporting octofoil blossoms centred in silver; the old-gold ground further embellished with pomegranates, tulips and leafage delicately outlined in the velvet. On the front is *appliqué* a cruciform panel worked in gold and silver threads and colored silks with the figure of the Virgin, flanked by two kneeling saints, with two figures of holy women below.

[See illustration]

105. MAGNIFICENT DRAP D'OR CUT VELVET AND GOTHIC NEEDLEPAINTED CHASUBLE *XV Century*

Superb Venetian ruby velvet with heavy pile, patinated by age; cut in a design of interlacing creepers and chains, and reserved in cloth-of-gold with curving branches of lilies and other blossoms. Together with a fine cruciform orphrey worked in heavy gold and silver threads and colored silks with a presentment of the Crucifixion: God the Father appearing above, SS. Peter and Joseph upon the arms of the cross and the Virgin and St. Anne at the foot, with the kneeling figure of St. Mary Magalen below.

[See Frontispiece]

106. SILVER-EMBROIDERED AMBER VELVET PLUVIALE *French, XVIII Century*

Velvet of long pile, and beautiful golden tone; richly worked in silver with delicate border of leaf scrollings and blossoms, and at the foot, with a jardinière of flowers.

Length, 9 feet 6 inches; depth, 7 feet 5 inches

Catalogue No. 104

No. 107

107. CYPRESS-GREEN VELVET TABLE RUNNER WITH GOLD AND SILVER NEEDLEPAINTED ORPHREYS *Italian, XV-XVI Century*

1500.

Border of fine *quattrocento* green velvet enclosing orphreys with four large panels beautifully worked in gold and silver with arched niches, surmounted by pairs of *rinceaux* beneath which are the figures of St. Crispin, the Virgin and Child, St. Peter and St. Verdiana.

Length, 7 feet 5 inches; width, 16 inches

[See illustration]

108. VANDYKE-BROWN SATIN BROCADE COVERLET *Italian, Late XVII Century*

400.

Satin ground, woven with an unusual design of cartouches and green leafage, enclosing vistas of buildings, sea and sky; from the branches spring stems of lilac, forget-me-nots and huge pink peony blossoms.

Length, 6 feet 3 inches; width, 6 feet 8 inches

[See illustration]

Catalogue No. 108

109. IMPORTANT ROSE-CRIMSON VELVET HANGING
Genoese, XVII Century

375.— Four widths of fine velvet with excellent rose patina, in superb preservation. Bordered with gold galloon.
Length, 8 feet; width, 7 feet 6 inches

110. RUBY VELVET AND GOLD AND SILVER NEEDLEPAINTED CHASUBLE *Italian Renaissance*

600.— Of exceptionally fine Genoese ruby velvet, the orphreys woven in silver and needlepainted in gold and silver threads and colored silks, with seven panels developing beneath round-headed and Gothic arches, bearded male saints.

[See illustration]

111. IMPORTANT ROSE-CRIMSON VELVET AND GOLD AND SILVER NEEDLEPAINTED COPE *XVI Century*

1600.— Cope of five widths of exceptionally heavy velvet with beautiful rose patina, and well preserved. Hood needlepainted in gold and silver thread and colored silks with the ADORATION OF THE CHILD CHRIST, together with large figures of the Virgin and St. Joseph; the orphreys with seven panels depicting within round-arched niches, surmounted by *adossés* grotesques, the figures of SS. Thomas, John, Joseph, Peter, Mark, Andrew, together with the figure of God the Father with the Holy Ghost and two cherub heads.
Length, 9 feet 10 inches; depth, 4 feet

[See illustration on page 44]

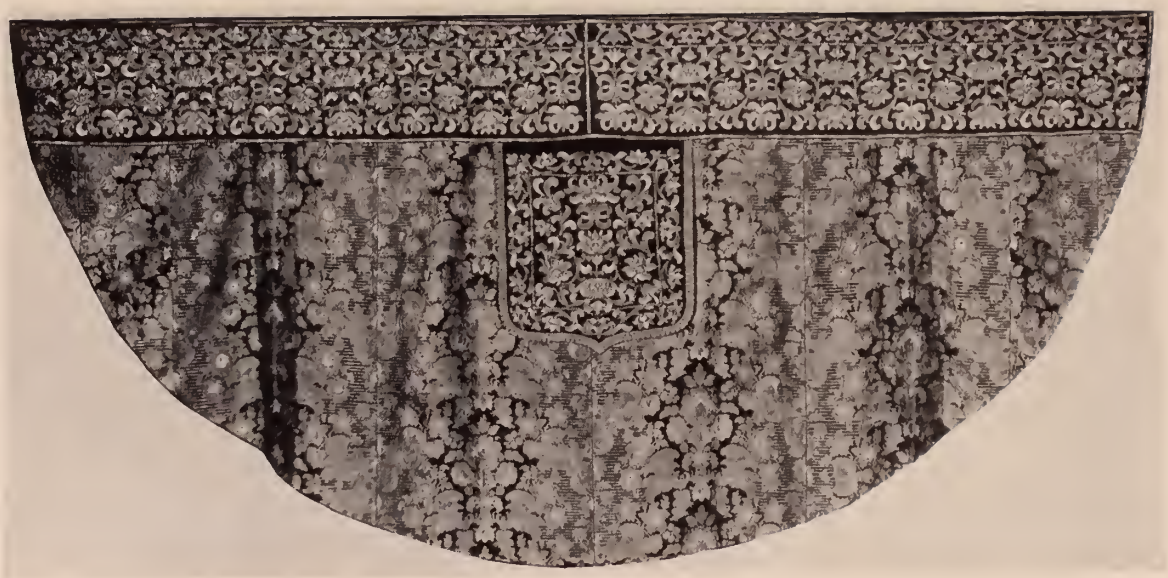
112. SUPERB EMERALD-GREEN GOLD AND SILVER BROCADE AND EMBROIDERED COPE *Venetian, End of XVII Century*

700.— Field of green silk, basket-woven and brocaded in heavy gold and silver threads with sprays of blossoms enclosed between cusped and scrolled lattices of foliage and flowers. Orphreys and hood of green silk, with *appliqué* design in gold and silver of scrolled branches of tulips and fuchsias.
Length, 9 feet; depth, 4 feet 3 inches

[See illustration on page 45]

Catalogue No. 110

Catalogue No. 111



Catalogue No. 112

113. EMERALD-GREEN GOLD AND SILVER SATIN BROCADE TABLE RUNNER *French, circa* 1700

250.

Symmetrical design of latticed fan-shaped leafage in gold and silver, and yellow, ivory and maroon silks, within cusped and latticed borders of similar foliage.

Length, 9 feet 6 inches; width, 23 inches

114. IMPORTANT ROSE-CRIMSON VELVET COVERLET *Genoese, Early XVII Century*

700.

Rich velvet in magnificent preservation, with beautiful rose patina; double border of gold galloon.

Length, 9 feet 4 inches; width, 54 inches

115. IMPORTANT GOTHIC DRAP D'ARGENT BOUCLÉ CRIMSON VELVET TABLE RUNNER *Venetian, Late XV Century*

1250.

Magnificent piece of cloth-of-silver woven in crimson velvet with great double ribbon ogivals, linked by huge skeletonized pomegranates and superimposed by pairs of smaller pomegranate forms, the velvet *bouclé* with silver loops; the design completed by pairs of carnations and elaborate symmetrical details of cusped imbricated leafage and tiny blossoms outlined in velvet and displayed against the *vieil or* ground.

Length, 9 feet 4 inches; width, 24 inches

Note: A like specimen of such unusual length and in good preservation is impossible to find at the present day.

[See illustration]

116. LARGE PLUM VELVET COPE *Genoese, XVII Century*

175.

Composed of six widths of superbly preserved velvet; complete with hood. Trimmed with gold galloon. Exceptional size. *Length, 9 feet 10 inches; width, 4 feet 10 inches*

117. IMPORTANT RUBY VELVET COVERLET *Genoese, XVII Century*

375.

Four widths of deep ruby velvet with soft patina; bordered with gold galloon.

Length, 7 feet 9 inches; width, 7 feet 6 inches

Catalogue No. 115

118. GOLD- AND SILVER-EMBROIDERED CLOTH-OF-SILVER ARMORIAL HANGING *Italian, XVIII Century*

Ground of green cloth-of-silver worked in gold and silver threads with a border of scrollings of blossoms, and having floral devices at the corners; centred with an escutcheon bordered with scrolled and voluted leafage and crested by a pair of silver wings.

Height, 5 feet 9 inches; width, 39 inches

119. GREEN AND GOLD BROCADE COVERLET *Italian, Late XVII Century*

Satin ground, brocaded in gold with scrolling serpentine branches bearing leafage and swinging baskets, from which hang branches of trailing yellow leaves and pink, mauve and ivory blossoms. Three widths.

Length, 6 feet 11 inches; width, 5 feet 2 inches

120. SUPERB ROSE-CRIMSON VELVET HANGING *Genoese, Early XVII Century*

Four widths of exceptionally fine velvet in magnificent preservation and with delicate rose sheen. Bordered with gold galloon and cross-banded with fringe.

Length, 8 feet; width, 7 feet 5 inches

121. IMPORTANT POINT D'ARRAS SILK EMBROIDERY HANGING *Florentine, XVII Century*

Sumptuously worked in floss silks, laid with lateral threads on a ground of ivory, patterned with arched and pointed frames of scrolling green leaves enclosing baskets of flowers, and supported by pomegranates and shell ornaments flanked by cornucopiae of blossoms, and pairs of songbirds in flight. In the centre appear two small oval cartouches with delicate landscape vignettes. *Length, 12 feet; width, 5 feet*

[See illustration]

122. IMPORTANT POINT D'ARRAS SILK EMBROIDERY HANGING *Florentine, XVII Century*

Similar to the preceding. *Length, 12 feet; width, 5 feet*

Catalogue No. 121

123. BAROQUE SALMON-PINK GOLD AND SILVER BROCADE COVERLET *Venetian, XVII Century*

370.

Satin ground, woven in gold and silver and pale blue silk, with a fantastic baroque design of huge latticed scrolling leaves interspersed with fruits, cornucopiae, etc., in a species of *chinoiserie*. Two widths.

Length, 6 feet 2 inches; width, 40 inches

124. DRAP D'OR ET D'ARGENT BROCADE TABLE COVER *French, Early XVIII Century*

225.

Silver ground, woven in gold threads with a serpentine branch design formed of leafage and blossoms and supporting rows of pastel-colored bouquets of roses, forget-me-nots, and other garden flowers. Two widths.

Length, 5 feet 9 inches; width, 38 inches

125. LOUIS XIV ROSE-CRIMSON CUT AND UNCUT VELVET ALTAR FRONTAL *Genoese, XVII Century*

200.

Ivory ground, beautifully woven in cut and uncut velvet in an *ajouré* design of scrolled ogivals of leafage and blossoms, enclosing spatulate floral palmettes delicately latticed; the upper border with a latticed floral design.

Length, 7 feet 6 inches; width, 37 inches

126. APPLIQUÉ SILK EMBROIDERY COLUMN HANGING *Italian, XVII Century*

70.

Beautifully worked in a solid mass of shaded mauve and lavender silks with serpentine baroque columns looped in gold, and enclosing a continuous undulating brown branch with large pink and blue blossoms and green leafage. *Appliqué* on old ivory silk taffetas.

Length, 8 feet 9 inches; width, 26 inches

127. Appliqué Silk Embroidery Column Hanging
Italian, XVII Century

Similar to the preceding, but bordered with a single column.
Length, 8 feet 10 inches; width, 21 inches

128. Pair Appliqué Embroidered Crimson Damask Curtains *Italian, Late XVII Century*

Symmetrical design of elongated ogivals of branches with long scrolling acanthus leaves, bouquets of blossoms, and pairs of pendent peonies. Double border of *appliqué* embroidery in yellow silk with a running design of leaf scrollings. *Length of each, 10 feet 1 inch; width, 34 inches*

129. Aquamarine Velvet Hanging
French, Louis XIV Period

Velvet of unusual shade with fine steel-blue *rayure* effect; bordered with silver galloon and cross-banded with fringe.
Length, 6 feet 11 inches; width, 5 feet 7 inches

130. Aquamarine Velvet Hanging
French, Louis XIV Period

Similar to the preceding.
Length, 6 feet 11 inches; width, 5 feet 7 inches

131. Aquamarine Velvet Hanging
French, Louis XIV Period

Similar to the preceding.
Length, 6 feet 11 inches; width, 5 feet 7 inches

132. Aquamarine Velvet Hanging
French, Louis XIV Period

Similar to the preceding.
Length, 6 feet 11 inches; width, 5 feet 7 inches

Catalogue No. 133

133. SALMON-PINK SILVER BROCADE COVERLET

French, circa 1700

625. Beautifully woven in ivory silk with latticed and fan-shaped sprays of flowers, enclosed within latticed and scalloped ribbon frames of diamond section enriched with *corbeilles* of blue cornflowers at the intersections, and embellished with trailing green floral branches. Here and there twinkle pink, blue and yellow garden flowers.

Length, 7 feet 6 inches; width, 6 feet 6 inches

[See illustration on opposite page]

TAPESTRIES

134. AUBUSSON TAPESTRY *Louis XIV Period*

1450. THE SIEGE OF ACRE. In the middle distance are the walls and turrets of the city, which is surrounded by the Christian forces; at the left four men are attempting to force an iron-studded portal by means of a battering ram. In the foreground a spirited conflict is taking place between men-at-arms and cavaliers who are surrounding a Saracen chieftain mounted on a brown charger, and brandishing a scimitar. Columnar border in brown and yellow, latticed and enriched with acanthus leafage, with jeweled outer border. Signed below in selvage, I. DORLIAG AVBVSSON. Woven in an exceptional variety of bright colors.

Height, 9 feet 7 inches; length, 11 feet

[See illustration on page 54]

135. AUBUSSON TAPESTRY *XVII Century*

1300. A balustraded terrace with a wooded park in the background. In the left foreground is standing the young king, in brown robes, accompanied by the majestic armored and bearded figure of a general with ermine-lined cloak; before them appear two servants in yellow and brown smocks, hold-

[*Continued*]

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135. *Concluded*

ing captive between them a young woman in a blue robe, and carrying a drawn sword. In the right foreground, a servitor has fallen on his knees in fright. *Tête de nègre* border with a continuous trailing mass of tulips, roses, wall flowers, violets and other blossoms, fruit and grapes, interlinked with tan acanthus scrollings and figures of songbirds. *Height,* 10 *feet* 6 *inches; width,* 12 *feet* 4 *inches*

[See illustration on page 55]

PEWTER, BRASS AND FURNITURE

136. Pair Pewter Rembrandt Jars *Flemish, Late XVII Century*

40.- Cylindrical, with tall waisted neck and leaf-shaped cover hinged to loop handle. *Height,* 9 *inches*

137. Pewter Rembrandt Jar *Flemish, Late XVII Century*

20.- Similar to the preceding. *Height,* 9 *inches*

138. Repoussé Brass Plaque *German, XV Century*

15.- Cavetto *repoussé* with the figure of St. George slaying the dragon, surrounded by a German inscription in Lombardic letters; marli engraved with a border of Gothic pinnacles. *Diameter,* 16 *inches*

139. Repoussé Brass Plaque *German, XV Century*

30.- Cavetto *repoussé* with vine leaves and grapes and a border of looped scrollings, enclosing leaves, within a second border with an inscription in Lombardie letters; marli engraved with a border of Gothic pinnacles. *Diameter,* 19 *inches*

140. Gothic Carved Walnut and Leather Dantesca Chair *Florentine, XV Century*

175.- Open back of leather, quadrangular downcurved and voluted arms on curule X-support centred with a carved rosette at the intersection. Leather seat.

[See illustration]

141. CARVED AND PANELED CHESTNUT AND WALNUT ARCÓN *Spanish Baroque*

55.— Oblong hinged cover, the front finely carved with four shaped and sunk panels, with *intaglio* rosettes at the corners.

Height, 28½ inches; length, 57½ inches

142. TWO DAMASK AND CARVED WALNUT ARMCHAIRS *Spanish Baroque*

210.— Oblong back, flat arms on fluted quadrangular uprights continuing into legs, and having frontal stretcher carved with rosettes and strapwork centred with an escutcheon. Covered in Louis XIII crimson silk floral damask.

143. TWO DAMASK AND CARVED WALNUT ARMCHAIRS *Spanish Baroque*

180.— Similar to the preceding.

144. CARVED OAK ARCÓN *Spanish, XVII Century*

45.— Oblong hinged cover with sunk panels, the sides similarly; front with three panels each enriched with four bossed oblong plaquettes, between stop-fluted stiles.

Height, 26½ inches; width, 49 inches

145. TWO DAMASK AND CARVED WALNUT ARMCHAIRS *Spanish Baroque*

160.— Oblong back, flat arms on fluted quadrangular uprights continuing into legs, and having frontal stretcher carved with rosettes and strapwork, centred with an escutcheon. Covered in Louis XIII damask.

146. TWO DAMASK AND CARVED WALNUT ARMCHAIRS *Spanish Baroque*

160.— Similar to the preceding.

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